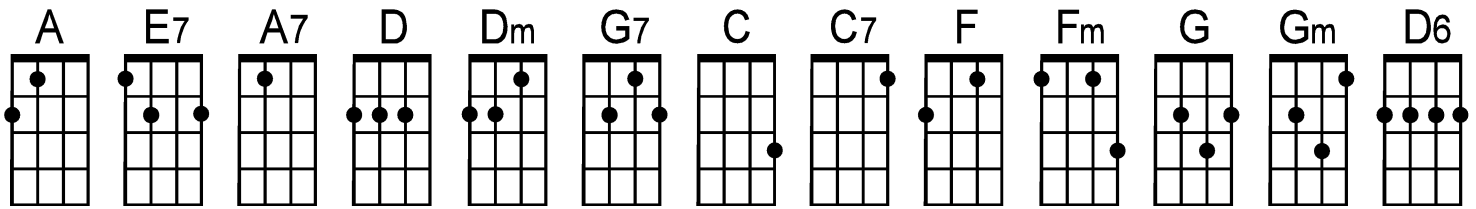


Summer Wind (3 key changes)

by Heintz Meier and Johnny Mercer (1965)



A . . . | . . . | **E7** . . . | . . .
The sum-mer wind— came blow-ing in— a-cross the sea—

. | . . . | . . . | **A** . . . | . . .
It ling-ered there— to touch your— hair— and walk with me—

. | **A7** . . . | . . . | **D** . . . | **Dm** . . . |
All sum-mer long— we sang a song— and strolled on gold-en— sand—

A . . . | **E7** . . . | **A** . . . | **G7** . . .
Two sweet-hearts and— the sum-mer wind—

. | **C** . . . | . . . | **G7** . . . | . . .
Like paint-ed kites— those days and— nights went fly-ing by—

. | . . . | . . . | **C** . . . | . . .
The world was— new— be-neath a— blue— um-brel-la— sky—

. | **C7** . . . | . . . | **F** . . . | **Fm** . . . |
Then soft-er— than— a pip-er— man, one day it called to you—

C . . . | **G7** . . . | **C** . . . | . . .
And I lost you— to— the sum-mer wind—

Instr: . | **C** . . . | . . . | **G7** . . . | . . .
. | . . . | . . . | **C** . . . | . . .
. | **C7** . . . | . . . | **F** . . . | **Fm** . . . |
C . . . | **G7** . . . | **C** . . . | **A7** . . .

. | **D** . . . | . . . | **A7** . . . | . . .
The aut-umn wind and the wint-er— wind have come and— gone—

. | . . . | . . . | **D** . . . | . . .
And still the days— the lone-ly— days— go on and— on—

. | **D7** . . . | . . . | **G** . . . | **Gm** . . . |
And guess who— sighs— those lull-a— bies— thru nights— that ne-ver— end—

D . . . | **A7** . . . | **D** . . . | **A7** . . .
My fick-le— friend— the sum-mer wind—

. | **D** . . . | **A7** . . . | **D** . . . | **D6**
The sum-mer wind— the sum-mer— wind—